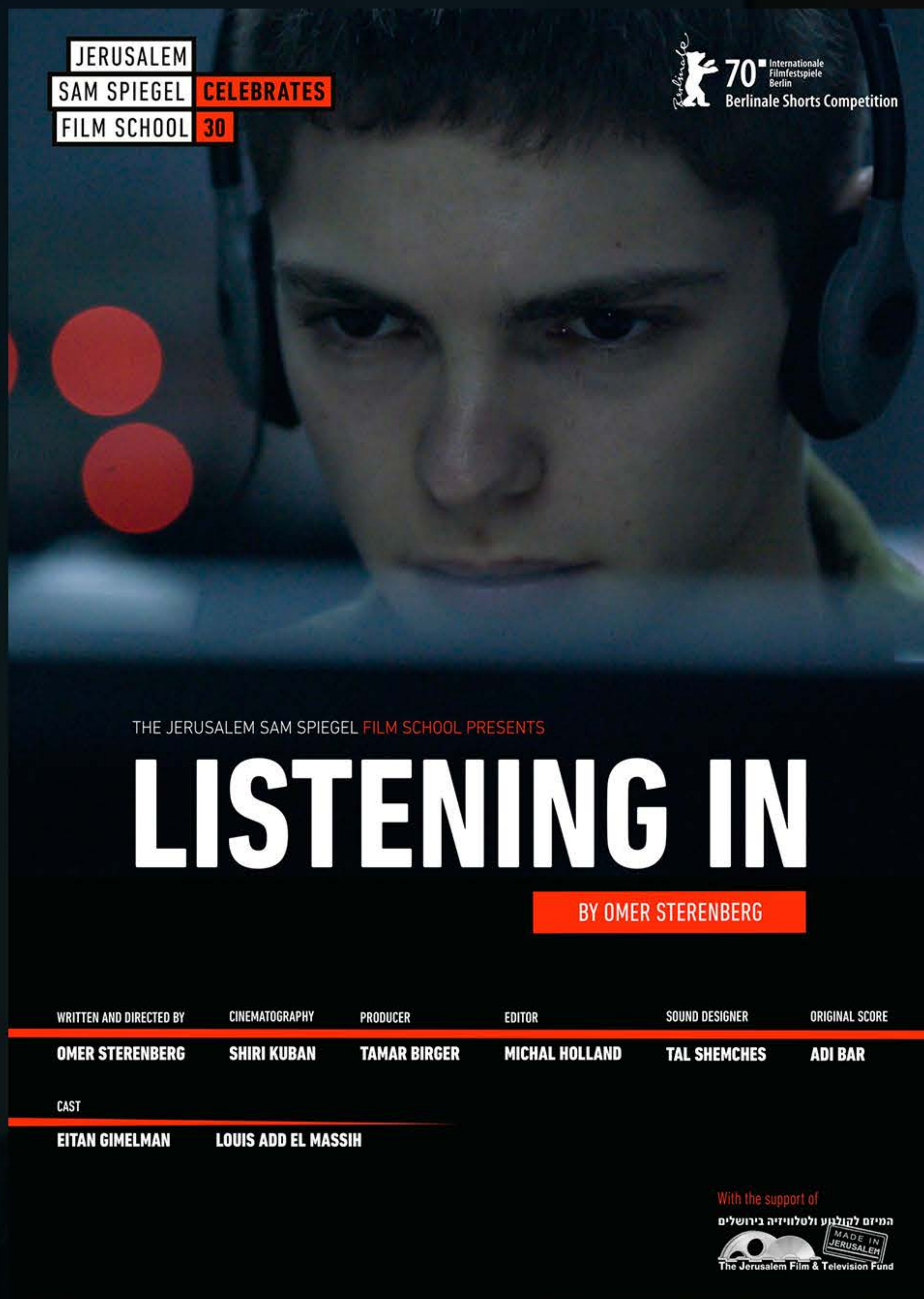


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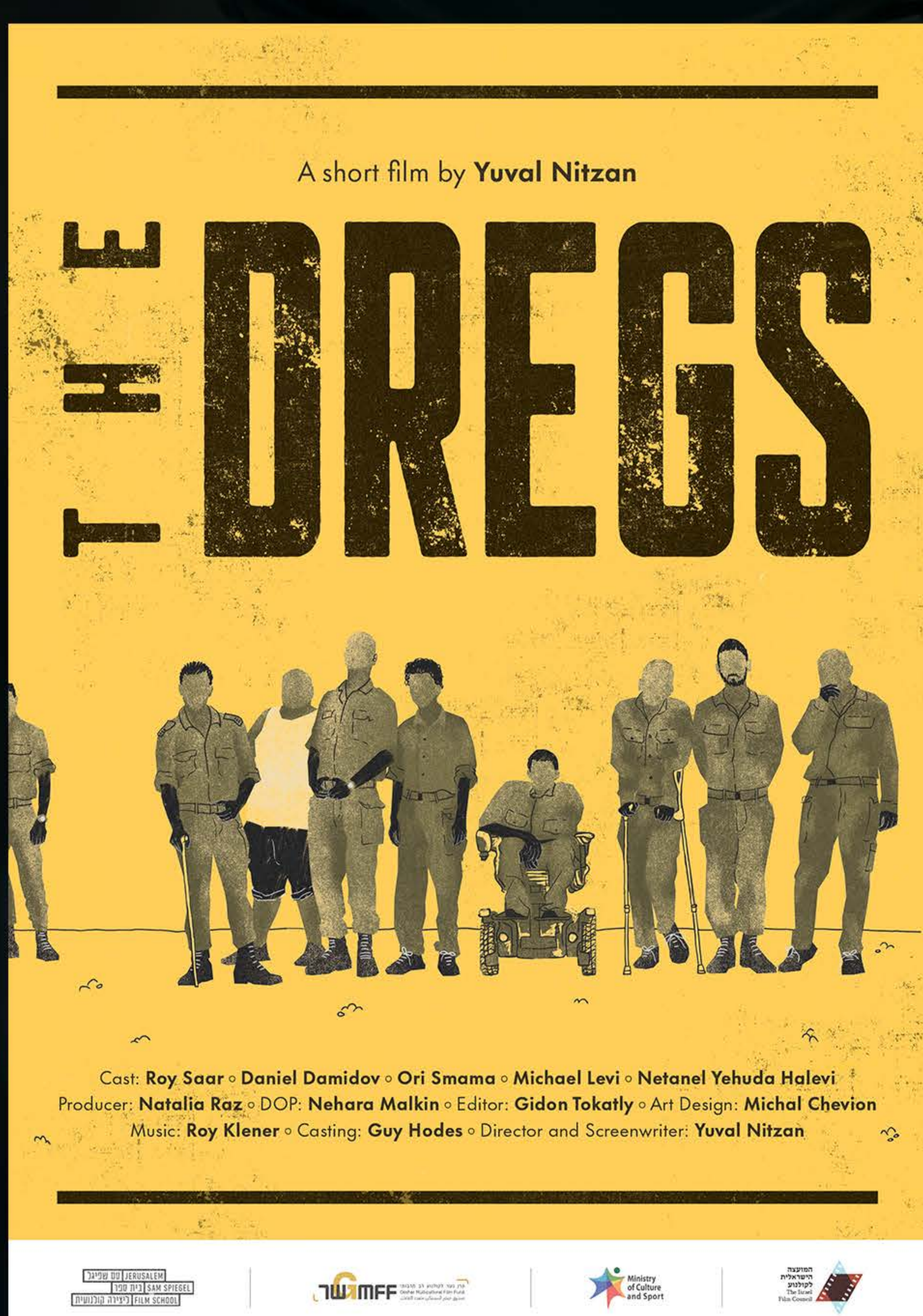
Listening in, Dir. Omer terenberg

When an intelligence unit soldier starts to spy on a gay couple, he is lead to confront his own sexual identity.



Supporting Role, (11'00"), Dir. Nir Guilat, 2018, FIC

One guy's heartbreak, is another's idea for a film. As Zur goes to pick up the last of his belongings from his ex's apartment, he is surprised to find that she is holding auditions for a film about their relationship. An absurd way to come to terms with their breakup.



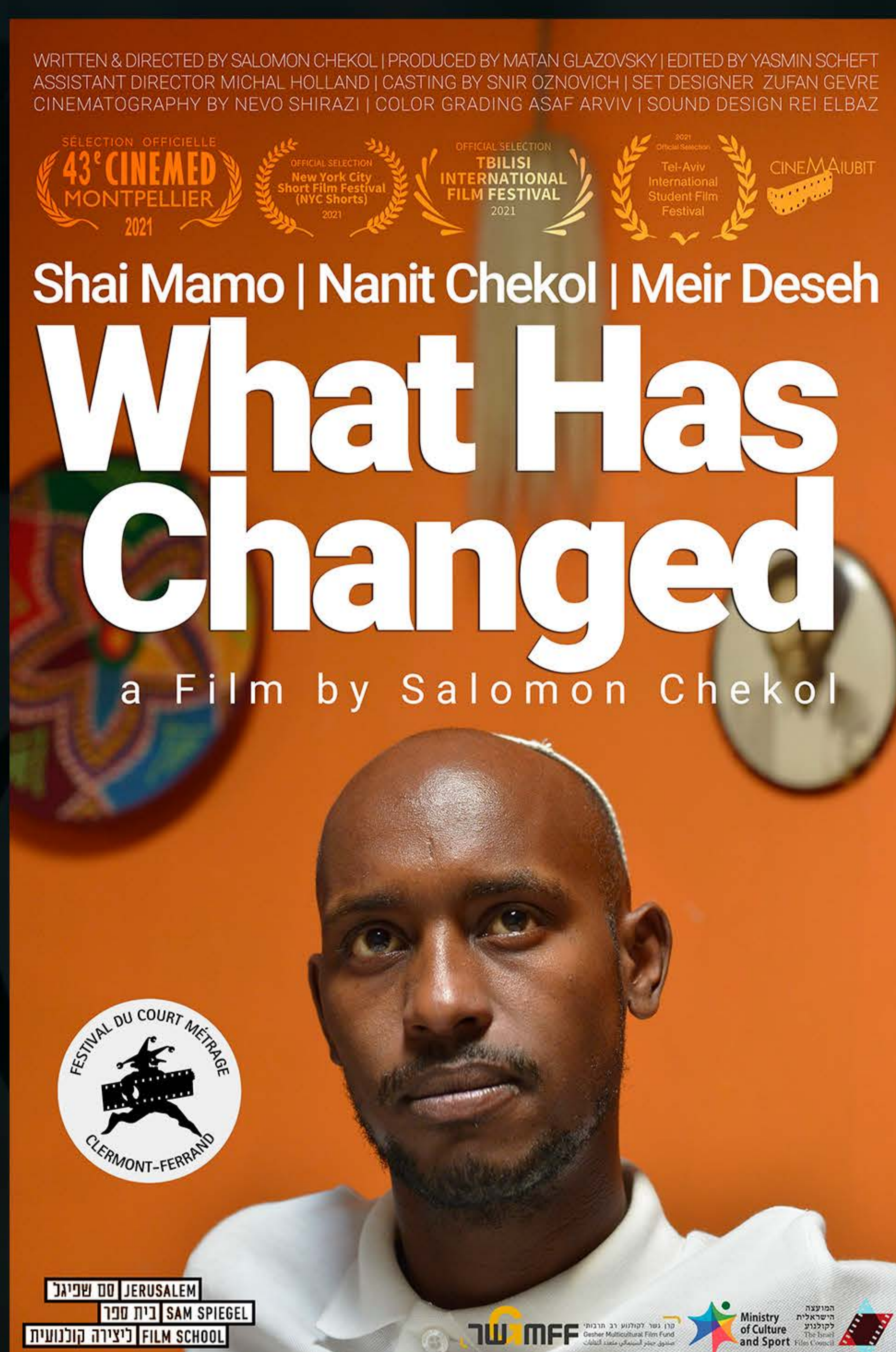
The Dregs, (15'00"), Dir. Yuval Nitzan, 2020, FIC

Amir is a soldier in a unit of handicapped soldiers, but dreams of being a combat soldier. When an important guest is set to visit their base, Amir decides to seize the opportunity – even if it means betraying his comrades and his own conscious.



If You Only Knew, (14'00"), Dir. Einat Gaulan, 2019, FIC

The excited anticipation of her pregnancy is cut short after Ellie's ultrasound reveals that there is no heartbeat. Shocked and in a daze, she wanders around the mall and into a nail salon where she finds both confusion and comfort.



What Has Changed, (15'00"), Dir. Salomon Chekol, 2021, FIC

A soldier in active duty, Shai returns home with a package of food donated to him by the army. He is determined to celebrate Passover with his family and rejects his friends' invitation to go out during the Seder. A secret revolving around money owed his family interferes with his plans.